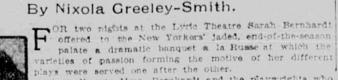
LOVE IN LIFE AND ON THE STAGE.

By Nixola Greeley-Smith.



According to Mme. Bernhardt and the playwrights who sulid dramas for her there seem to be but two really great noments in life-loving and dying. And for fifty years she has loved and died, yet remains to-day the youngest woman of her age in the world.

It is esteemed proper to die any time you like, any-where you like, any way you like, though there remains n certain breasts a slight prejudice against being related persons hanged for horse-stealing.

Loving, however, is subject to grave restrictions. If we are wise we love only those who love us, those whom our parents approve or those whom it is advantageous for us to marry. Or if perchance our feelings threaten to ewcep us into wider channels we resolutely leap overboard and swim for shorethe dear old terra firma of common sense and self-interest and self-preserva-

For recreation, however, those of us with the merest nodding acquaintance with French, the most murvellous medium of human thought, attend or read plays, where ladies die all over the stage and love with similar disregard

Why do we? Perhaps it is because the Latin authors, whatever else they enay ile about, resolutely toll the truth concerning love. And while we cannot afford to admit this truth in life, we really enjoy seeing it on the stage.

Fortunately for the world's peace there are very few great passions nowa-s. We have too much common sense, likewise too much self-analysis, which Ampels us to pull the wings off our souls as cruel children similarly torture butterflies. But in this age, or any other, a great passion when it exists is as ruth-cless of what it injures or destroys as an avalanche, an earthquake or a tornado. We like to see these passions on the stage as we like to see earthquakes and envolanches in the great "spectacles" at Coney Island. But Heaven save us if

In actual life they cross our path!

The French lis about little things and tell the truth about big ones. Our seninds work the other way, and our way pays the best in the long rath What if our Eternal Verities, Right, Justice, the triumph of good, the rout of evil, seem in our sombre moments mere hyphenated lies? That surely is the fault of our digestions and we can always remedy them by taking a spring tonic.

BETTY VINCENT'S * ADVICE TO LOVERS.

All perplexed young people can obtain expert advice on their tangled love affairs by writing to Betty Vincent. Letters for her should be addressed to BETTY VINCENT. Evening World Post-Office Box 1354, New York.

AM very much in love with a young derstanding. man about thirty-five years. I am a little older. He says that he loves He Sighs for Beauty. me. He has asked me if I ever go to Dear Betty:

to take you. If you care for him this should be no cause for giving him up.
Why not speak frankly with him on the means. Do you think she loves me?

Love Grows Cold.

Dear Betty:

AM a young man and am dearly in love with a girl a little younger than He Claims a Kiss. I am. I know she used to care for Dear Betty: me till one day she passed me in the HAVE been going out with a young To the Editor of The Evening World: street, and since then she has not noimportant misunderstanding that can am right or wrong.

A Fickle Swain.

AM in love with a man who professes A Lovers' Quarrel. to care for me. He makes a great Dear Betty: many engagements with me, but AM deeply interested in a young man, So unrellable a suitor would hardly

make a good husband. A man who makes drunkenness an excuse is seldom appointments. After receiving such a so I will endeavor to enlighten him worthy a good woman's love.

ine every week. He is a very nice fellow and a graduate of City College of | HAVE been keeping company with

Hair Falls Out.

in a very friendly way and I thought he would surely write again, but he did not, and I feel badly over it, as I love him with all my heart. Please give me advice. Should I write to him or not?

HEARTBROKEN. You both have made a mistake in let-Never Takes Her Anywhere. ting pride stand in the way of love. Write and explain matters. If he cares for you this should clear up the misun-

iplaces of amusement. I said "Sometimes," but he never offers to take me to such places. Now, what shall I do?

Elive him up?

Perhaps it has not occurred to him to take me to such places. If you gare for him this a fallow that is hendered.

Perhaps she is only inconsiderate Let her see that there are better qual-

Ities in a man than mere beauty.

tired me. Now will you please tell me of the city), and when he goes home legally serve three terms? how can I regain her love? GEO. C. J. he always insists upon kissing me, but Write to her, asking in what way you I have never allowed him to do so. I have offended. There may be some un- see him often. Kindly advise me if I

am right or wrong.

A. M. C. To the Editor of The Evening World;

No girl should permit a man to whom A reader named "Lorimer" writes askshe is not engaged to kiss her. You ing what has become of some of The have acted rightly

never keeps them. His excuses are that he was out in an automobile nicely until of late two appointwhich broke down; illness; business; ments I had with him were not kept. drunkenness," &c. He has disappointed Being very angry at him I wrote, statme about twenty-seven or thirty times. ing what I thought of him, and said P. A. means past America. I feel almost like mistrusting him, but I didn't think he was a gentleman to do not want to be hasty. What shall treat me thus, I have received no E. M. M. answer. Shall I write again?

STEADY. Perhaps he was unable to keep the Jersey is the butr of vaudeville jokes Dear Betty:

While on my vacation last summer both ask him for an explanation, and if such explanation is satisfactory you will apploplize for your hasty language.

The Restful Vacation is that New Jersey is all right mosquitoes and people who wish they lived in New York.

F. WOODHEAD.

New York. My parents think a world of him. By their urging and his very me several presents. But I got then period, and I would like to suggest gentlemanly and friendly treatment of mad at him and took up with another some one giving a good talk on the ine I grew to love him very much. Last man, whom I love dearly, but another necessity of returning from vacations ceived from him. When asked why he girl is also in love with him. The first with refreshed minds and bodies. The

busy. The next time he came to see me I did not speak to him, and he left me without a parting word. Since then I have not seen him till a few weeks ago, when we met, and again he acted what he is the second. The latter must of course take his choice between you and the "other girl." But if you love the second. The latter must of course take his choice between you and the "other girl." But if you love him, break definitely with the farmer.

M. H.

Send back the first man's presents if you love the second. The latter must of course take his choice between you and the "other girl." But if you love workers, and with these our cities are filled.

Apply to Board of Education.

HAPPY DREAMS. & By F. G. Long.



YES, THAT'S THE I KNEW HIMS FAMOUS MILLIONAIRE

HE DREAMED-OF THE BEEF TRUST (YES?) INOW, IN MY OPINION THE WAY TO DO BUNCH OF

DREAMED-

SYES, HE'S ONE

By R. W. Taylor

50 CENTS

INTERVIEWERS

DREAMED -THANKS! YOUR WHY DON'T YOU! OH. DONT ADVICE HAS SAVED THE MENTION - NATION -IT , TED. COME AGAIN DE-EE-E

TAKE ALL FELLERS. SLOB? AND THEN HE WOKE UP!

AND DREAMED-

LETTERS FROM J. THE PEOPLE.

Yes, if Elected.

man for a short time (he lives out | Can a President of the United States JAS, VALLEAU.

Where He Has Been. Z

New Britain, Conn.

Evening World's old-time letter-writers myself among the number. To Lorimer I would reply-His letter having caught my eye.

He asks where all the veterans are To foreign shores-I've been away; To Philadelphia, PA. No doubt you know, friend Lorimer,

Answers Jerseyman.

To the Editor of The Evening World:

problem, there must be many other who do not fully understand how to aca young man for a year. He sent complish the arue purpose of our vaca

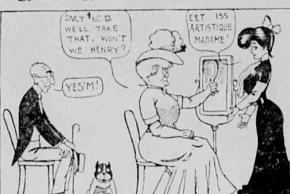
To the Editor of The Evening World: Where can I make application to have a boy put on the Schoolship St. Mary's? I. H. R. L.

THE FOOLISH LIFE. YES'M!

AND GET OUR

SUMMER HATS

NOW, HENRY!









NTS FOR THE HOUSEWIFE. Istrokes. In this way the air cells are of four eggs. Cover the cake with white few strips of lemon peel and a table-light roughly feasible and substrated, all-over Valenciernes lace is pot broken and the cake will be much frostlay and organization with further made spoonful of vinegar. Let the ingrediation with little HINTS FOR THE HOUSEWIFE.

This tonic for the scalp should check the tendency to falling half. Try lit: Phenlo acid. 2 grams; theture of calc in chook and the tendency timed. A "complexion restorer" is rather an indefinite description of your need, But for the first indicate the content of the first indicate in the content of the first indicate the content of the first indicate in the content of the content

How Woodwork Should Be Polished.

mond oil, 60 grams. Apply to the rose twite a day. This betton is especially good for very dry bair.

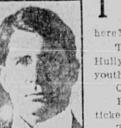
Puffiness Under Eyes.

G. S. T. U. Puffiness under the eyes is sometimes caused by some oil to the specially end of the eyes is sometimes caused by some oil to the specially end of the eyes is sometimes caused by some oil to the specially end of the experiment of the latter of the eyes is sometimes caused by some oil to the specially end of the experiment of the latter of the latte

IN THE SUBWAY.

By Roy L. McCardell.

Scene I .- The Labyrinths Leading to Platform and Platform. TICKET CHOPPER (to bewildered old lady who has come down exit stairs)-Back up out o' that!



Bewildered Old Lady-Can I go uptown from Ticket Chopper-Naw! Get up and go round! Hully gee! won't youse ever learn? (To dapper colored youth passing in) Pick up yer ticket! Put it in the box! Colored Youth-Pick it up yourself!

Fair Young Blonde-Oh, dear, I've dropped my

Ticket Chopper-Dat's all right, lady, I'll pick it

Colored Youth-Pick up mine, then!

Ticket Chopper-Not on your life! Hey, Chimmie, dis dinge won't pick up his ticket!

(Murmurs of angry crowd of passengers whose way is blocked. Beetlebrowed Platform Man running up, Colored Youth picks up ticket at this show of force and hurries away.)

Professional Southerner-Down in Mobile, suh, they'd a strung him up! Ought to make 'em ride in sepahrate cawhs!

Scene II .- On the Platform.

Fussy Man with Side Whiskers-Pflew! The ventilation is execrable! In Boston the subways are splendidly ventilated.

Platform Man-Lenox avenue express! Nervous Woman-Conductor, will this train take me to Grant's Tomb?

Platform Man-Didn't I say Lenox avenue? Nervous Woman-Thank you! (Steps aboard, Platform Man satisfied at having sent another passenger the wrong way merrily jumps behind a flurried woman with four children and jams the party aboard in triumph.) Nearsighted Man—Should I take a local train to Fourteenth street? Platform Man—Step lively! A little lively, please!

(Signal bell rings and guard slams door on Nearsighted Man, catching

Nearsighted Man-You scoundrel! You've broken my spectacles!

What's your number? I'll sue the company! Guard—Lock for yourself! You heard the bell, anyway! You're one of them trouble-making guys!

Nearsighted Man-I can't see without my spectacles! Guard-Why don't you get a nurse to take you out? (Slamming of cars and great show of activity, considering it has been

five minutes that train has been waiting signal.) Scene III .- Inside the Car.

Fussy Man-I always make it a point to get in the steel cars-they're Nearsighted Man-None of 'em are safe! They've broke my spectacles,

and might have broken my arm! (Train going around curve at Spring street-G-r-r-w-r-ang!

Gr-ang! G-r-r-r-r-r-r-r-r) Fussy Man—The noise is deafening. In Boston the cars in the subway silent. And you can't look out the windows here!

Pollte Man (picking out handsome woman)-Take this seat, lady. (Woman flops down.) Polite Man—She might have said. "Thank you!"
Stout Man (holding to strap)—Ah, women are no good, anyway!

(Train-G-r-r-r-r-G-r-ang! G-r-r-r-r-!) Stout Man-Some day there'll be a horrible accident! Guard-Fawgthhrwaarhstrara-wi!

Polite Man-What did he sav? Stout Man—I dunne. But we're coming into Fourteenth street.
(Train stops amid cries of "Let 'em off, please! Don't shove! Step lively! Let 'em off, there!"

Stout Man-Harlem in fifteen minutes? Bah!

Race Track Rhymes by Barnes. No. 3.-PEDESTRIANISM.

BIG BILL, the plunger, studied dope, And on it built a golden hope, For Pickled Olive looked to whain fact, he was already in. "He looks to me," Big Bill would muse, As if he really cannot lose And in a dream of joyous bliss, Bill saw him walking home like this:



The day was fair the sky was bright. And Bill had bet his roll, all right; 'They're off! They're off!" the cry rang out-A rousing, cheering, happy shout, Big Bill looked on then ceased to chee Because-but why repeat it here? The people, at the close of day, Saw William walking home this way



May Manton's Daily Fashions.

T HE plain blouse walst fills so many needs in the modern wardrobe that it is really a first neces-sity. This one is absolutely simple, especially designed for all-over lace and other materials that are seen to best ad-vantage when made without tucks or gathers, and is fin-ished with a smooth fitting peplum over fitting peplum over the hips. This last feature does away with all fulness at that point and is in are exceedingly be

For the Complexion.

· | almond oil. 2 ounces; tincture of ben-Miserable Fellow—
This tonic drop during this means the benzoin, drop by drop during this section.

would be separated by the constitution of the hair.

Puffiness Under Eyes.

To lum Hair Gray.

W.—As I so frequently tell my correspondents I am not willing to grams. Apply to the roots of the hair with a soft sponge once or twice a day. This lotion is especially good for very dry hair.

Puffiness Under Eyes.

To lum Hair Gray.

W.—As I so frequently tell my correspondents I am not willing to sponge once or twice an acid strong enough to turn brown hair white. It would destroy the constitution of the hair.

A Tonic.

Put them all in with the other ingredictions, sprinkle over them salt, mustard, on the capers, pouring in some vinegar and some oilve oil. Thicken it with mayon some oilve oil the constitution of the hair.

A Tonic.

HEALTH AND BEAUTY. By Margaret Hubbard Ayer.

hour, strain, add milk and sugar taste. Stir well and serve. Arrow root lass. Plain taste. Stir well and serve. Arrow root